

Gustav Holst

arr. by Verlene Schermer

Harp 3

Set low F# tacit RH first 12 bars

$\text{♩} = 80$

Chord progression: G, Em, C, Am, F#maj9

Measures 1-4 of the musical score. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The right hand is tacit for the first 12 bars. The left hand plays a rhythmic accompaniment. Chords are indicated above the staff: G, Em, C, Am, and F#maj9.

Chord progression: G, Em11, C(add9), D, G

Measures 5-9 of the musical score. The piece continues in G major and 4/4 time. Chords are indicated above the staff: G, Em11, C(add9), D, and G.