

# Scotweedish Waltz

After a stunning evening with Catriona McKay and Olov Johansson, I found myself marvelling at the similarities and differences in Scottish and Swedish music. Next morning, this peedie tune danced ‘round and ‘round in my head. It is so strongly influenced by the magical combination of playing I had heard the night before. Thank you, C and O.

Margaret More

**J=80**

Dm                    Gm                    C                    B<sub>b</sub>                    Dm

6                    Gm                    B<sub>b</sub>                    Dm                    B<sub>b</sub>                    Am                    Gm

12                    F<sup>6</sup>                    Gm                    C                            Am                            Dm                    Gm

19                    C                            B<sub>b</sub>                    Dm                            Am                            B<sub>b</sub>                            B<sub>b</sub>

26                    Am                            Gm                            F<sup>6</sup>                            Gm                            B<sub>b</sub>                            C

33 F B♭ Gm F F Dm Am

40 B♭ Am Gm F<sup>6</sup> Dm B♭

47 Gm C Dm Gm C B♭

54 Dm Am B♭ B♭ Am Gm

61 F<sup>6</sup> Gm C B♭ Gm F