

Works Cited

Live concerts:

Shafqat Ali Khan -- Sufi and Indian classical music
at Theater Concrete in San Francisco, November 11, 1997.

Audio recordings:

Alexandru, Tiberiu, ed. *The Folk Music of Rumania*. The Columbia World Library of Folk and Primitive Music, Volume XVIII, KL 5799.

Chatterjee, Robin Kumar. *North India Vocal Music -- Dhrupad & Khyal*. Unesco Collection Musical Sources, Philips, 6586 003.

Titon, Jeff Todd, ed., 1996. *Worlds of Music*, 3rd edition, NY: Schirmer Books, Cassettes 2 & 3.

Books:

Abe, Isamu, 1980. "How Vocal Pitch Works," in *The Melody of Language*, ed. by Waugh & Van Schooneveld, pp. 1-20.

Bollinger, Dwight, 1989. *Intonation and its Uses*. Palo Alto: Stanford University Press, pp. 12, 26.

Cass-Beggs, Barbara and Michael, 1993. *Folk Melodies of the World*. London: Oak Publications, pp. 5-9.

Chandola, Anoop, 1988. *Music as Speech - an Ethnomusicolinguistic Study of India*, New Delhi: Navrang, pg 102.

Cowan, Tom, 1993. *Fire in the Head – Shamanism and the Celtic Spirit*. SF: Harper San Francisco, pp. 23, 27, 29, 71, 183.

Danielou, Alain, 1980. *The Ragas of Northern Indian Music*. New Delhi: Munshiram Manoharal Publishers, pp. 43, 44, 45, 83, 92, 93.

Darwin, Charles, 1872. *Emotions in Man and Animals*. London: Murray, pp. 85-87.

Ficino, Marsilio (1433-99), 1986. *De Vita Libri Tres. Medieval and Renaissance Texts*, Binghamton, New York. In *Music, Mysticism and Magic – A Sourcebook*, by Joscelyn Godwin, London: Routledge & Kegan Paul, 1996, pg.120.

Friedson, Steven M., 1996. *Dancing Prophets – Musical Experience in Tumbuka*

- Healing*, Chicago: The University of Chicago Press, pp. xii, 12, 21, 39, 100, 111, 114-115.
- Gerber, Richard, 1988. *Vibrational Medicine – New Choices for Healing Ourselves*. Santa Fe: Bear & Company, pg. 403.
- Godwin, Joscelyn, 1996. *Music, Mysticism and Magic – A Sourcebook*. London: Routledge & Kegan Paul.
- Green, Elmer, and Alyce, 1977. *Beyond Biofeedback*. NY: Delacorte Press, pg.123.
- Grings, William W., and Michael E. Dawson, 1978. *Emotions and Bodily Responses, a Psychophysiological Approach*. NY: Academic Press, pp. 12-35.
- Gurdjieff, George Ivanovich, 1993. *Meetings with Remarkable Men*. NY: Dutton, pp. 127-34. In *Music, Mysticism and Magic – A Sourcebook*, by Joscelyn Godwin, London: Routledge & Kegan Paul, 1996, pg. 276.
- Halpern, Stephen. *Sound Health*, pp. 160-176.
- Inayat Khan, Hazrat (1882-1927), 1962. *The Sufi Message of Hazrat Inayat Khan, vol. II, The Mysticism of Sound; Music; and Power of the Word; the Cosmic Language*, Geneva: Wassenaar, pp. 106-9, 147-52. In *Music, Mysticism and Magic – A Sourcebook*, by Joscelyn Godwin, London: Routledge & Kegan Paul, 1996, pp 261-2.
- Leonard, George, 1978. *The Silent Pulse*. NY: Dutton, pp. 4-5.
- Lieberman, Phillip, c1980. "The Innate, Central Aspect of Intonation" in *The Melody of Language*, Linda R. Waugh, C.H. van Schooneveld, and Dwight Bollinger, eds. Baltimore: University Park Press, pp. 187-199.
- Light, Janice, 1996. "Clinical Relevance of Control, Complexity, and Chaos: Implications for the Performer and Teacher" in *Vocal Fold Physiology – Controlling Complexity and Chaos*. Pamela Davis & Neville Fletcher, eds. San Diego: Singular Publishing Group, Inc., pg. 365.
- Mazo, Margarita, Donna Erickson, and Todd Harvey, 1995. "Emotion and Expression: Temporal Data on Voice Quality in Russian Lament" in *Vocal Fold Physiology – Voice Quality Control*, Osamu Fujimura and Minoru Hirano, eds. San Diego: Singular Publishing Group, Inc., pp. 173 -184.
- Ostwald, Peter F., 1973. *The Semiotics of Human Sound*. The Hague : Mouton & Co., pp. 176-209.

Peretz, Isaac Loeb (1851-1915), 1971. *Bontshe the Silent*, Freeport, New York: Books for Libraries Press, pp. 115-20. In *Music, Mysticism and Magic – A Sourcebook*, by Joscelyn Godwin, London: Routledge & Kegan Paul, 1996, pp 66-7.

Roseman, Marina, 1991. *Healing Sounds From the Malaysian Rainforest – Temiar Music and Medicine*, Berkeley: University of California Press, pp. 6, 53, 71, 78-79, 148.

Schechter, John M., 1996. "Latin America/Ecuador" in *Worlds of Music*, 3rd edition, Jeff Todd Titon, ed. NY: Schirmer Books, pp. 472- 473.

Slobin, Mark, 1984. "Europe/Peasant Music-Cultures of Eastern Europe," in *Worlds of Music*, 1st edition, Jeff Todd Titon, ed. NY: Schirmer Books, pp. 180 - 182.

Slobin, Mark, 1996. "Bosnia and Central/Southeast Europe: Musics and Musicians in Transition," in *Worlds of Music*, 3rd edition, Jeff Todd Titon, ed. NY: Schirmer Books, pp. 218-222.

Sundberg, Johann, 1995. "Acoustic and Psychoacoustic Aspects of Vocal Vibrato" in *Vibrato*, Sundberg, Hirano, and Dejonckere, eds. San Diego: Singular Publishing Group, Inc., pp. 41, 50.

Swarup, Bishan, 1935. *Theory of Indian Music*, Allahabad: Swarup Brothers, pp. 177-8.

Walton, Russell, 1992. *A Harp of Fishbones*. Belfast: The White Row Press, pp. 19-22, 48-51.

Scientific Journal articles:

Scherer, Klaus R., 1995. "Expression of Emotion in Voice and Music." *Journal of Voice*, Vol.9, No. 3, pp. 235-248.

Magazine articles:

Gardener, Howard, 1981. "Do Babies Sing a Universal Song?" *Psychology Today*, December, 1981, pp. 70 - 76.

Schermer, Verlene, 1994. "Sorrow, Comfort, and Joy." *Folk Harp Journal*, Issue No. 84, Summer 1994, pp. 63-66.